**2014 Agreements:**

* Survey Monkey accounts for kids
* Teachers develop overarching Central Idea
* Students develop Statement of Understanding at the end
* Sharing the Planet
* # topics given to students connected to teacher-contrived questions
* Umbrella concept: Perspective
* Rotation of Arts (to explore ways of expression)
* After they make questions, revisit questions and choices
* Camp: Passion Interview
* Hot Topics throughout year
* Activities related to questions
* Separate OneNote for Exhibition w/ Topic Resources Tab
* Expose provoking Questions throughout the year/respond throughout the year (In a box to choose and respond to)
* Reflect on all questions-Choose a few “that are close to their hearts and mind” (possible body drawing)
* More time bringing audience in (practicing ‘inviting viewers,’ such as throwing water bottle, thought proving question ‘Do you think animal testing benefits humans?’
* Earlier involvement
* Librarian sent resources ideas/help her know how to help us
* All Videos have subtitles and earphones

**Skills:**

* More buy-in for Korean teachers
* Translators for info night

**Value:**

* Teacher openness and collaboration
* Interviews (local)
* Mentors
* Interactive focus
* Field trips
* Sound tunnel
* Mixing kids between classes
* Shared responsibility of kids
* The art component in the display
* The student led component
* Letting kids create
* Process journals on paper
* One note ( all set up)
* Smile to get little kids
* Issue were local
* First I thought\_ Now I know
* Value on perspective
* Showing students charge in thinking
* Encouraging students to do what they really love
* Students only have two days to put together
* Full day to set up
* Boards in the classrooms
* Parent night ( Info Night)
* Process video
* Performance night – focused on kids Exhibition display
* How we scheduled the Art with groups
* Videos at students display
* More ownership of Exh over school
* Mentor from HS
* Grade level drinks
* Statement of understanding ( Big idea one sentence)

**Suggest:**

* One week rotation on how to use different arts
* All videos should have subtitles and earphones
* Unpack skills like Audacity before Exhibition (list)
* Have weekly updated on website and automatically subscribe parents
* Put website in Tintuc and Grade 5 Home page
* Translators for parents – for information night
* Korean teacher buy in
* News update for Exhibition, video recording done by kids
* Mentor booklet on Onenote
* Pie Chart /Collaboration chart
* Survey
* Fieldtrip
* Organizational things go in Onenote
* Reflection things in process journal
* Instead of weekly reminder email about coffee morning, set it as a Outlook Reminder

**Clarify**

* Groups clarify earlier

*We used to ……*

* One part of the Trans theme
* Central Idea
* Lines of Inquiry
* Written synthesis paper
* Google docs
* Process journals powerpoint
* Collapse schedule more
* Not have mentors
* Performance
* Student guide
* Share for 1 week
* Not do fieldtrips
* Required actions
* Extended out Action into this unit

*This Year we….*

* Service Circles
* Key concepts
* Art component
* Process journal books
* At their station
* 2 days of sharing
* Math graphing
* Language component
* Fieldtrips
* Education far too board and a real them vs us mentality
* Conflict resolution: need students who really want to do this. A good topic
* Sport – Drugs use: “Being clean” is it wrong?
* Access to the arts: hard to get into with this year’s groups

**Suggest:**

* Order art supplies, process journal, video tape parent nights
* Update on Kid blogs ( Not to Chris)
* Using passion as their action or now they show learning
* Less” issue” more likes
* Buy sketch books for process journals with PYP fund
* Put school address on Process Journals
* Spend time working with how to bring audience in ( practice oral)
* All video subtitles or earphones
* Invite parents to drop in during Exhibition process
* Agreement for roles ( Consistency)
* Students threw down pollution to get kids attention then get started
* Animal testing \_ “ Do you think lives have been saved because of animal testing?
* Nutrition\_ “Do you eat healthy?”
* Homework routines : update this read that document somewhere
* Daily action plan
* Red ribbon to cut to let students in open night
* More practice on oral presentation “according to…” or “ As noted in…
* Introduce that skill earlier in year
* Less or more in displays\_ Simplify
* Art day \_ Week of Exhibition
* ½ day for presentation idea
* Release parents for 3 days throughout Ex, try to schedule around UMA
* It needs to be able to be connected locally
* If there’s a show, needs to be planned sooner in process
* Sally in more meeting
* “sustainability” theme or Topic
* Library support earlier
* I passion connect to different themes
* Sound and Light installations
* Lion King Style
* Song at the end instead of sound tunnel
* Drop Organization, do sharing planet early, Persuasion at the end!

**Concerns:**

* Process journals were great but better with no lines
* Steering kids away from passion
* Difficulty of topics ( too big)
* Art component not equally distributed
* Better updating of website
* Better plan and needed
* Parent information (Access to )
* Better way to show process ( Less redundant) for students/ not parents ( Parents had process video)
* Checklist too much
* Exhibition night : \_ Theater and Exhibits –nice to be in theater only once
* Students didn’t cite sources – spoken presentation
* Arts component didn’t look like it was visual art as much because it was part of display.

**Order**

* 30 topics – a head of time
* Passion interview at Camp
* Hot topics during the year
* We create questions for topics
* Onenote tab for teachers - collect resources - connect website
* 30 questions – in a box all year – pick one every week / research / write
* Reflect on all questions – draw person – put 5 of the questions – passionate inside body
* Come up with new ideas with kids
* Finally choose one to explore during Exhibition
* Perspective – needs to be emphasized within Exhibition
* Action – Hopeful not required